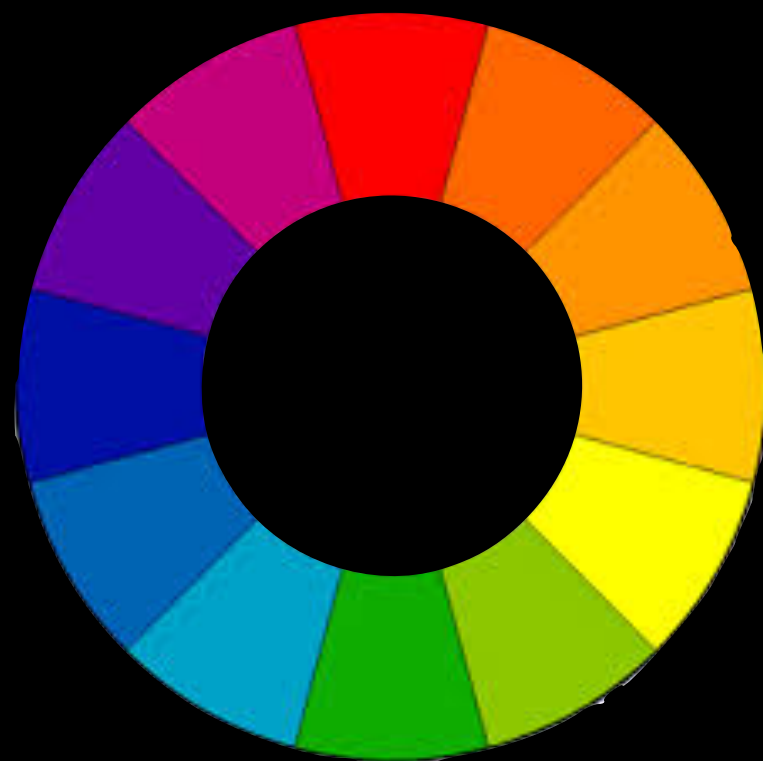


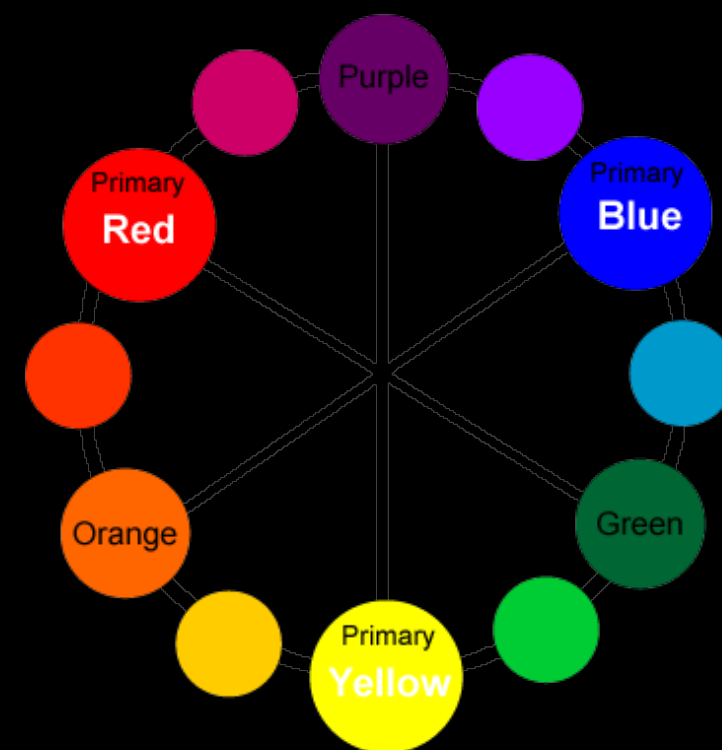
THIRD GRADE

ARTFUL LOOKING

The Elements of Art...

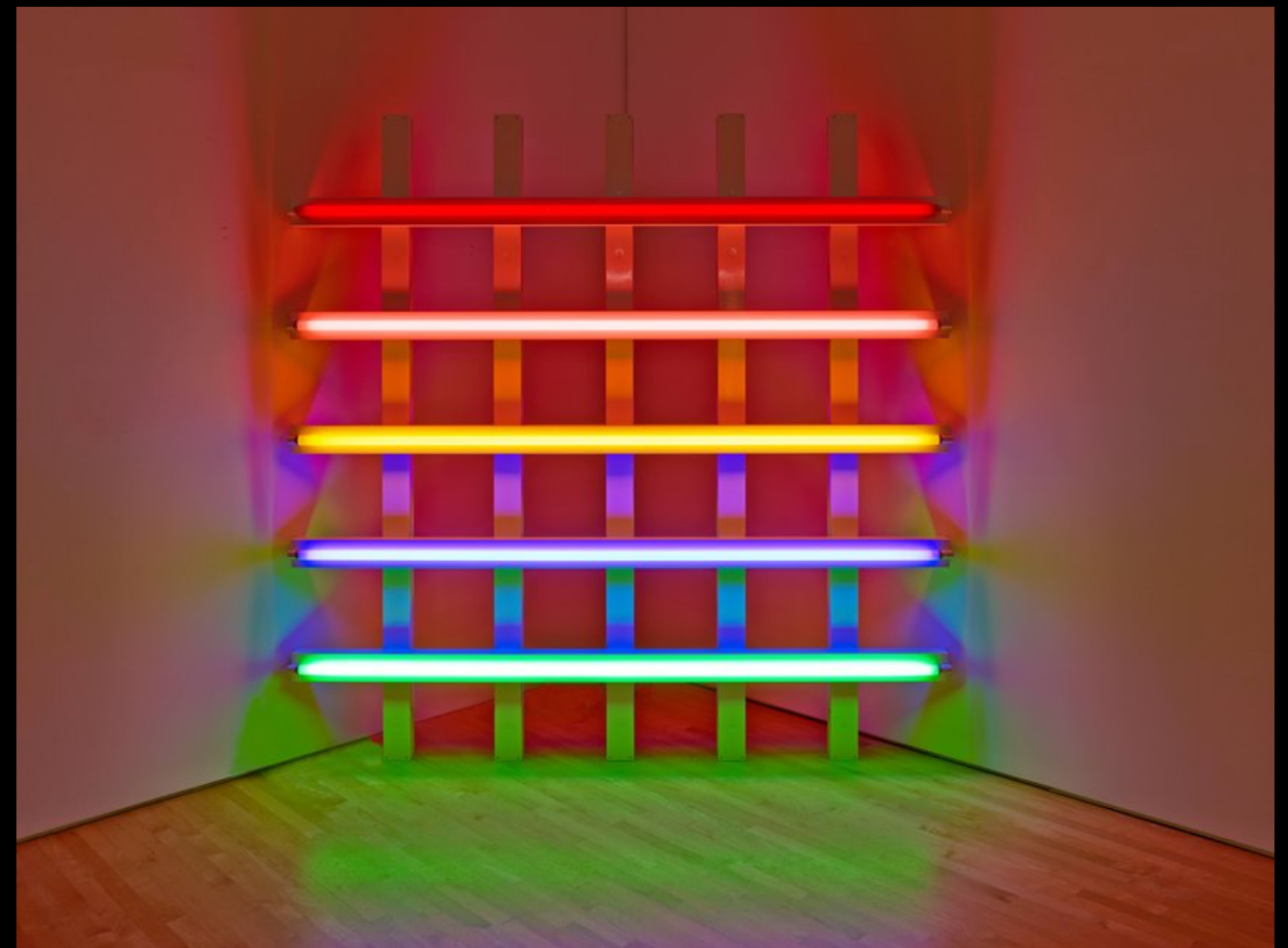


Color

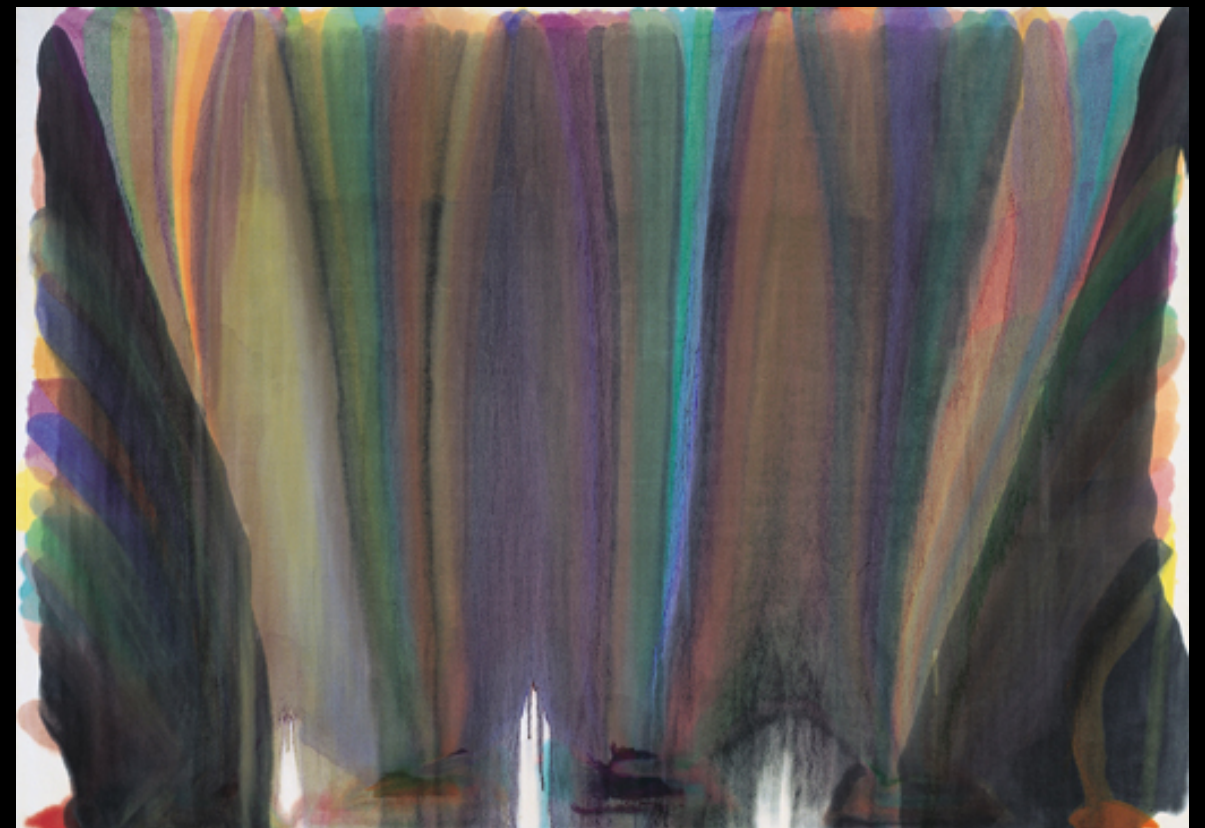




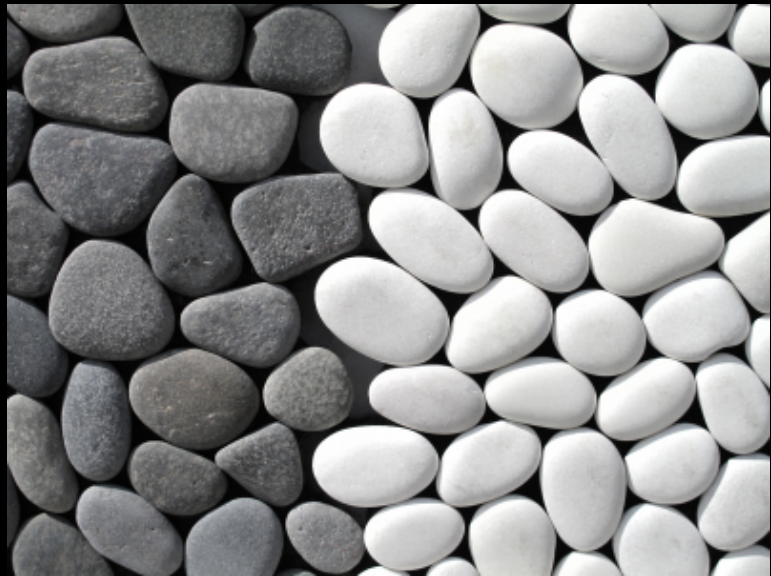
ABOVE - MARK ROTHKO: UNTITLED (VIOLET, BLACK, ORANGE, YELLOW ON WHITE AND RED), 1949, GUGGENHEIM



UPPER RIGHT - DAN FLAVIN: UNTITLED (IN HONOR OF LEO AT THE 30TH ANNIVERSARY OF HIS GALLERY), 1987, SAN FRANCISCO MOMA



LOWER RIGHT - MORRIS LOUIS: DALET KAF, 1959, MODERN ART MUSEUM OF FORT WORTH, TX



Texture





UPPER RIGHT - WAYNE THIEBAUD: BOSTON CREMES, 1962, CROCKER ART MUSEUM

UPPER LEFT- EL ANATSUI: GLI (WALL), 2010, ALUMINUM AND COPPER WIRE, BROOKLYN MUSEUM

LOWER LEFT - EL ANATSUI: GLI (WALL), 2010, ALUMINUM AND COPPER WIRE, BROOKLYN MUSEUM (DETAIL PHOTO)



Line



Straight Line



Curved Line



Wavy Line



Zigzag Line



Dotted Line



Spiral Line



Scalloped Line



Dashed Line



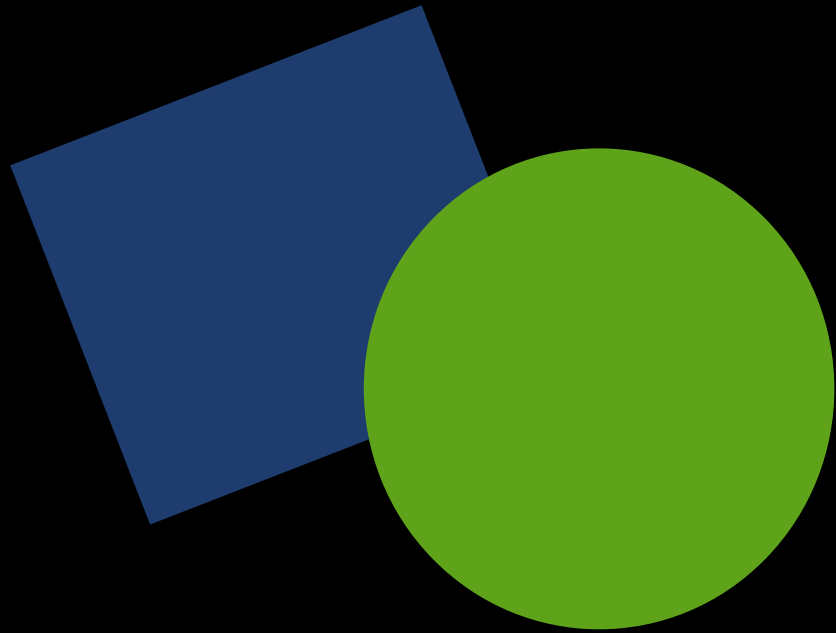
Henri Matisse
34/200



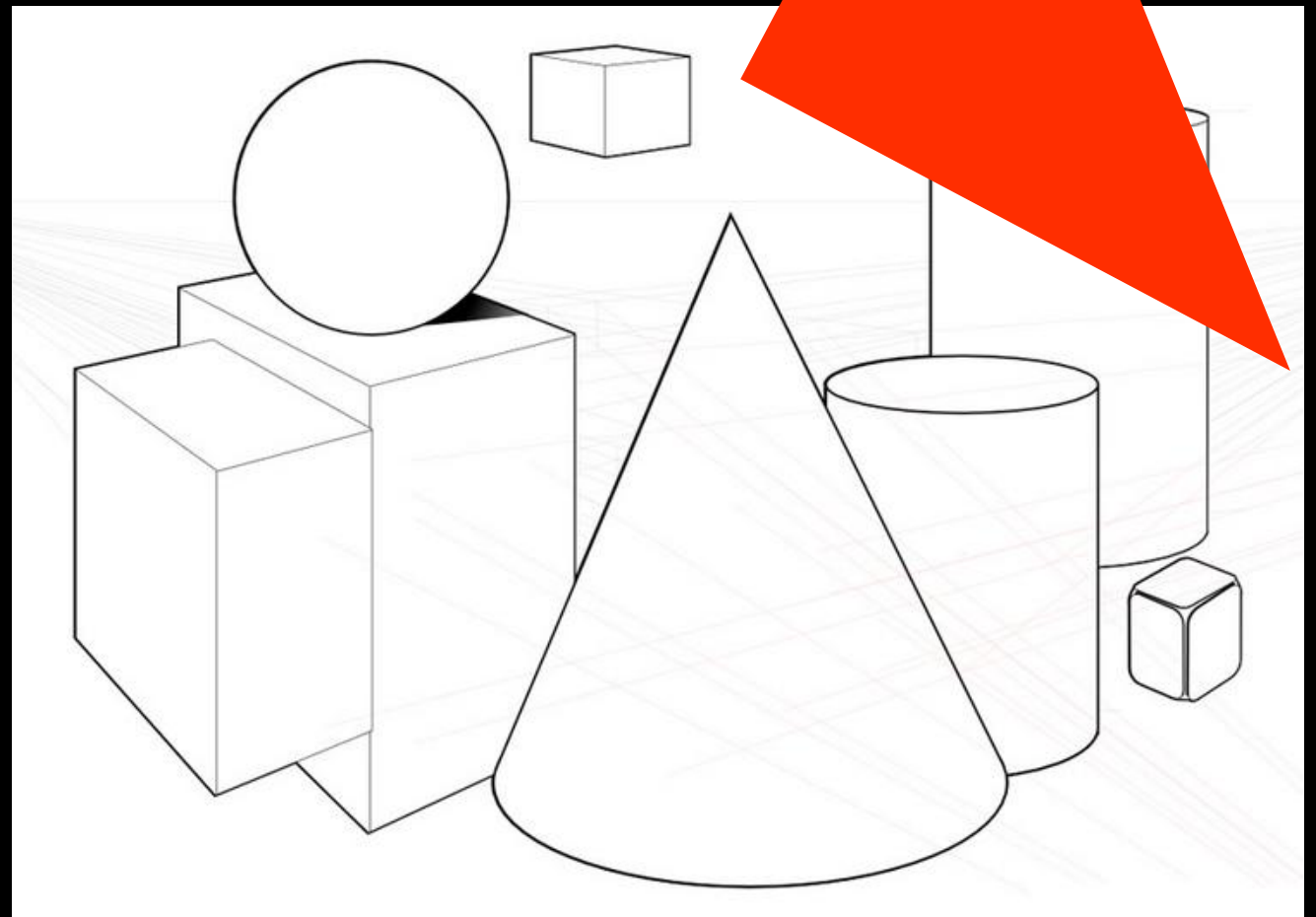
UPPER LEFT - CHARLES SELLER: CLASSIC LANDSCAPE, 1931, NATIONAL GALLERY OF ART

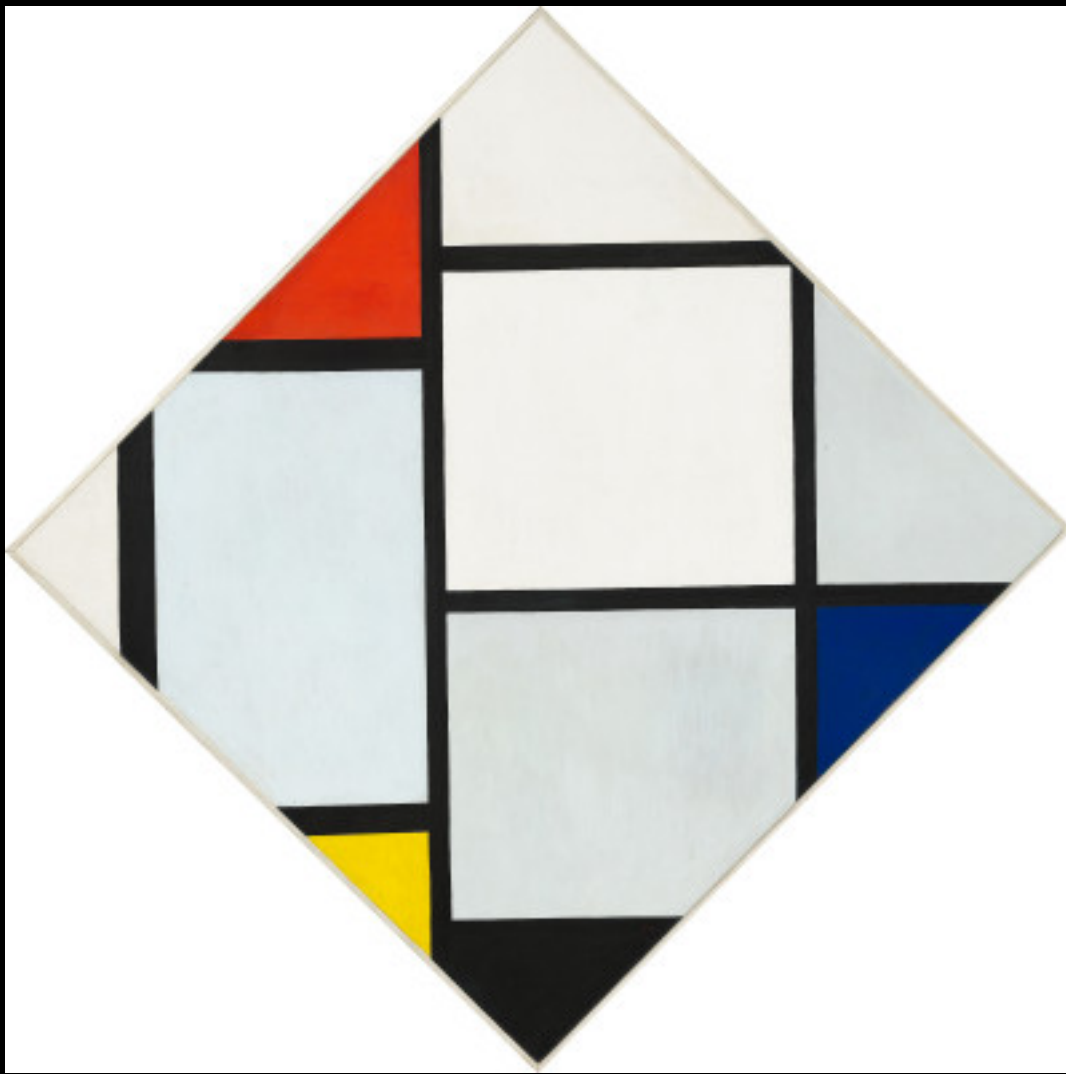
RIGHT - HENRI MATISSE: VISAGE (STUDY FOR THE VIRGIN "FACE"), 1950-51, SAN FRANCISCO MAMA

LOWER LEFT - FRANK STELLA: HARMAN II, 1967, GUGGENHEIM



Shape

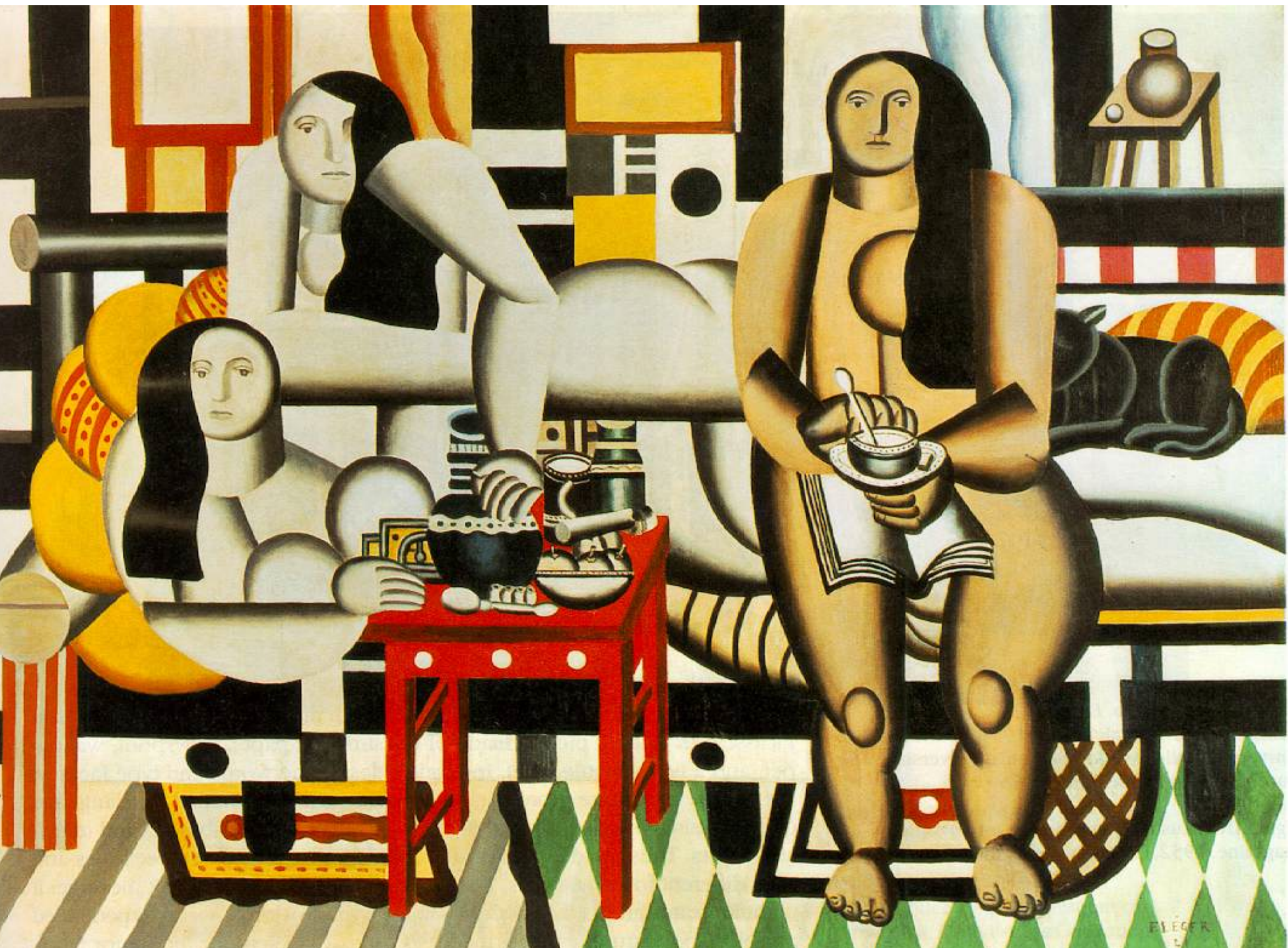




RIGHT - WASSILY KANDINSKY: SWINGING, 1925, TATE LONDON

LOWER LEFT - RICHARD SERRA SCULPTURE EXHIBITION AT MOMA

UPPER LEFT - PIET MONDRIAN: TABLEAU IV, 1924-25, NATIONAL GALLERY OF ART, WASHINGTON, D.C.









[https://www.metmuseum.org/art/collection/search/
481891](https://www.metmuseum.org/art/collection/search/481891)











